Teaching Plan

January - June 2022

**B.A. Prog. (History), VIth Semester, SEC VII**

Paper: - **Understanding Texts, Rituals, and Orality in Indian History (sharing with Dr. Kirti Anamika)**

**Teacher Name: VIKAS MALIK**

**Unit III: (Teaching Time: 2 weeks Approx.)**

Here, students will read research seeking to understand ritual practice and performance and their historical coding and become familiar with field-work-based histories.

Readings:

1. Dube, Saurabh. (2009). *Historical Anthropology.* Delhi: Oxford University Press.

**Unit IV: (Teaching Time: 3 weeks Approx.)**

In this unit, students will be exposed to works that use oral material to write histories; and, therefore, to the nature and methods of using orality for historical writings*.*

1. Chakrabarty, Dipesh and Shahid Amin. (1996). *Subaltern Studies No. 9.* Delhi: Oxford University Press.
2. Butalia, Urvashi. (2017). *The Other Side of Silence: Voices from the Partition of India.* Delhi: Penguin.
3. Banerjee, Prathama, (2006). "Culture/Politics: The Double Bind of Indian Adivasi". *Indian Historical Review*. Vol. 33 no.1, pp. 99-126.

**Unit V: (Teaching Time: 6 weeks Approx.)**

In this unit, students will study a few documents, rituals and oral narratives; students will develop skills to deal with these sources in a meaningful and critical manner.

Readings:

*To be decided by students in consultation with teachers according to case studies. Possible*

*Readings: Sections from*

1. H. H. Risley, *The Report on the Census of India, 1901*
2. *The Imperial Gazetteer of India*
3. Todd’s *Annales and Antiquities;*
4. W. G. Archer’s *Hill of Flutes,* etc.